

# Conversations with Nathaniel Mackey

*Kamau Brathwaite, Chris Funkhouser*

Literary Criticism. African American and Caribbean Studies. Kamau Brathwaite's CONVERSATIONS WITH NATHANIEL MACKEY is based on the transcript of his discussion with Nathaniel Mackey at Poet's House in New York City. Brathwaite expansively elaborates on Mackey's (and audience member's) knowledgeable inquiries; his answers are layered with subsequent ruminations arising from his lifelong engagement with world literature and expressive cultures. A multiphasic drift, CONVERSATIONS WITH NATHANIEL MACKEY combines elements of biography and autobiography with poetic discourse on Caribbean literary history and negative effects of colonial domination. Brathwaite splices dialog with poetry, criticism, and instructive imaginary voices in his now distinct and characteristic Sycorax 'video style' format. Both Brathwaite and Mackey have several titles carried by SPD. Mackey's ERODING WITNESS is newly available, along with WHATSAID SERIF (City Lights) and DJOBOT BAGHOSTUS'S RUN (Sun & Moon) Brathwaite's BLAC

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