

# Just Below South: Intercultural Performance in the Caribbean and the U.S. South (New World Studies)

Just Below South is the first book to examine the U.S. South and the Caribbean as a "regional interculture" shaped by performance--as a space defined not so much by a shared set of geographical boundaries or by a single, common culture as by the weave of performances and identities moving across and throughout it. By offering fresh ways for thinking about region, language, and performance, the volume helps to reimagine the possibilities for American Studies. It advances beyond current analyses of historical or literary commonalities between the South and the Caribbean to explore startling and significant connections between a range of performances, including Trinidadian carnival, Civil War reenactments, the Martinican dance form kalenda, dramatic adaptations of Uncle Tom's Cabin, rituals of spirit possession, the teaching of Haitian Kreyòl, the translation of Louisiana Creole, and the imaginative "travels" of southern and Caribbean writers.

While generating textual conversations among scholars of Francophone, Anglophone, and Hispanophone literature and culture and forging innovative ties between cultural studies, performance studies, linguistics, literary analysis, and studies of the African diaspora, these essays raise provocative new questions about race, ethnicity, gender, class, and nationality.

Contributors Jessica Adams, University of California, Berkeley \* Carolyn Vellenga Berman, The New School \* Anne Malena, University of Alberta \* Cécile Accilien, Columbus State University, Georgia \* Don E. Walicek, University of Puerto Rico-Río Piedras \* Julian Gerstin, San Jose State University \* Rawle Gibbons, University of the West Indies, St. Augustine \* Kathleen M. Gough, University of Glasgow \* Shirley Toland-Dix, University of South Florida, Tampa \* Michael P. Bibler, University of Mary Washington \* Jana Evans Braziel, University of Cincinnati

- [Atlantic Cross-Currents: Transatlantiques \(Annual Selected Papers of the Ala, No. 9\)](#)
- [Conversations with Nathaniel Mackey](#)
- [Caribbean Cultural Identities](#)
- [The Womb of Space: The Cross-Cultural Imagination \(Bibliographies and Indexes in Religious Studies.\)](#)
- [Discrepant Engagement: Dissonance, Cross-Culturality and Experimental Writing \(Cambridge Studies in American Literature and Culture\)](#)
- [Claude McKay's Liberating Narrative: Russian and Anglophone Caribbean Literary Connections \(Caribbean Studies\)](#)
- [Jonathan Edwards and the Church](#)
- [The Complete Guide to Blender Graphics, Second Edition: Computer Modeling and Animation](#)
- [Learning Blender \(Book\) and Introduction to Blender LiveLessons \(Video Training\) Bundle \(Game Design\)](#)
- [The Complete Guide to Blender Graphics: Computer Modeling & Animation, Third Edition](#)
- [\[\(The Columbia History of the American Novel\)\] \[Author: Emory Elliott\] published on \(December, 1991\)](#)
- [The Columbia History of the American Novel \( Hardcover \) by Elliott, Emory pulished by Columbia University Press](#)
- [The columbia history of the American novel](#)

- [Edgar Allan Poe: Great Masters Library Crp \(The Great Masters Library\)](#)
- [Traffic engineering handbook](#)
- [Traffic Engineering Handbook](#)
- [Here Are My Hands \(Paperback\) - Common](#)
- [Babies in the Library!](#)
- [Here Are My Hands \[Hardcover\] \[BYR\] \(Author\) Bill Martin, John Archambault, Ted Rand](#)
- [Lost Book of Enki: Memoirs and Prophecies of an Extraterrestrial God of Zecharia Sitchin New Edition on 27 July 2004](#)

## **Just Below South: Intercultural Performance in the Caribbean and the U.S. South (New World Studies) Summary Details**

Just Below South: Intercultural Performance in the Caribbean and the U.S. South (New World Studies) by ebook read online.

This Just Below South: Intercultural Performance in the Caribbean and the U.S. South (New World Studies) by book is simply not ordinary book, you have after that it the world is in your hands. The benefit you will get by reading this book is usually information inside this e-book incredible fresh, you will get information which is getting deeper an individual read a lot of information you will get. This kind of Just Below South: Intercultural Performance in the Caribbean and the U.S. South (New World Studies) by without we recognize teach the one who studying it become critical in imagining and analyzing. Don't become worry Just Below South: Intercultural Performance in the Caribbean and the U.S. South (New World Studies) by can bring whenever you are and not make your carrier space or bookshelves' become full because you can have it within your lovely laptop even telephone. This Just Below South: Intercultural Performance in the Caribbean and the U.S. South (New World Studies) by having great arrangement in word as well as layout, so you will not sense uninterested in reading.

### **Editorial**

The book Just Below South: Intercultural Performance in the Caribbean and the U.S. South (New World Studies) by has a lot info on it. So when you check out this book you can get a lot of advantage. The book was published by the very famous author. This articles author makes some research ahead of write this book. This book very easy to read you may get the point easily after looking over this book. The book Just Below South: Intercultural Performance in the Caribbean and the U.S. South (New World Studies) by can give more knowledge and information about everything you want. So just why must we leave the good thing like a book Just Below South: Intercultural Performance in the Caribbean and the U.S. South (New World Studies) by ? Some of you have a different opinion about book. But one aim that will book can give many details for us. It is absolutely suitable. Right now, try to closer with the book. Knowledge or facts that you take for that, it is possible to give for each other; you could share all of these. Book Just Below South: Intercultural Performance in the Caribbean and the U.S. South (New World Studies) by has simple shape nevertheless, you know: it has great and large function for you. You can seem the enormous world by available and read a book. So it is very wonderful. Just Below South: Intercultural Performance in the Caribbean and the U.S. South (New World Studies) by

Just Below South: Intercultural Performance in the Caribbean and the U.S. South (New World Studies) by epub PDF read Online Download.

**Just Below South: Intercultural Performance in the Caribbean and the U.S. South (New World Studies) by Reader Review Online**

Just Below South is the first book to examine the U.S. South and the Caribbean as a "regional interculture" shaped by performance--as a space defined not so much by a shared set of geographical boundaries or by a single, common culture as by the weave of performances and identities moving across and throughout it. By offering fresh ways for thinking about region, language, and performance, the volume helps to reimagine the possibilities for American Studies. It advances beyond current analyses of historical or literary commonalities between the South and the Caribbean to explore startling and significant connections between a range of performances, including Trinidadian carnival, Civil War reenactments, the Martinican dance form kalenda, dramatic adaptations of Uncle Tom's Cabin, rituals of spirit possession, the teaching of Haitian Kreyòl, the translation of Louisiana Creole, and the imaginative "travels" of southern and Caribbean writers.

While generating textual conversations among scholars of Francophone, Anglophone, and Hispanophone literature and culture and forging innovative ties between cultural studies, performance studies, linguistics, literary analysis, and studies of the African diaspora, these essays raise provocative new questions about race, ethnicity, gender, class, and nationality.

Contributors Jessica Adams, University of California, Berkeley \* Carolyn Vellenga Berman, The New School \* Anne Malena, University of Alberta \* Cécile Accilien, Columbus State University, Georgia \* Don E. Walicek, University of Puerto Rico-Río Piedras \* Julian Gerstin, San Jose State University \* Rawle Gibbons, University of the West Indies, St. Augustine \* Kathleen M. Gough, University of Glasgow \* Shirley Toland-Dix, University of South Florida, Tampa \* Michael P. Bibler, University of Mary Washington \* Jana Evans Braziel, University of Cincinnati

**Just Below South: Intercultural Performance in the Caribbean and the U.S. South (New World Studies) by ebook PDF online**