

# Behind Closed Doors: The Art of Hans Bellmer (The Discovery Series)

*Therese Lichtenstein*

The life-size, adolescent-girl dolls created by German artist Hans Bellmer in the 1930s are the subject of Therese Lichtenstein's highly original book. Disturbing and controversial, Bellmer's dolls—with their uncanny, fragmented bodies and eroticized poses—were just as shocking during Bellmer's time as they are today. Until now there has been little available in English about Bellmer's dolls, and Lichtenstein's book will be welcomed for its fresh interpretation of the artist's work and his place in European modernism. Eighty striking photographs accompany the text.

Working during a time when Nazism was on the rise, Bellmer created several dolls with fragmented bodies that could be dismantled and arranged in various configurations. Using a narrative format, he then photographed the dolls in a range of grotesque—often sexual—positions. The images he conveyed were of death and decay, abuse and longing, in stark contrast to Nazism's mythic utopian celebration of adolescence.

Lichtenstein interprets Bellmer's complex expressions of eroticism as a protest against the Nazis and also against his father, a cold and repressive Nazi sympathizer. At the same time, she says, by hyperbolically flaunting a passive femininity in a theatrical manner, Bellmer's images allow us to consider how cultural representations can affect the formation of identity and alternative possibilities.

- [Behind Closed Doors: The Art of Hans Bellmer \(Discovery \(Oxford\)\) \(Hardback\) - Common](#)
- [Behind Closed Doors: The Art of Hans Bellmer \(The Discovery Series\) 1st \(first\) Edition by Lichtenstein, Therese published by University of California Press \(2001\)](#)
- [\[\(Behind Closed Doors: The Art of Hans Bellmer \)\] \[Author: Therese Lichtenstein\] \[Apr-2001\]](#)
- [Behind Closed Doors: The Art of Hans Bellmer \(The Discovery Series\) by Therese Lichtenstein \(2001-04-03\)](#)
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